

Karen Jamieson Dance Company fonds  
Finding Aid



Prepared by Charlotte Leonard, 2021

Karen Jamieson Dance Society  
#623 - 677 Davie St.  
Vancouver, B.C.  
V6B 2G6

**Level of Description:**

Fonds [multiple media]

**Dates of Creation:**

1969-2018

**Extent:**

6.9 linear feet of textual records and other materials

**Biographical Sketch:**

Karen Jamieson is a Canadian dancer and choreographer, born in Vancouver in 1946. After receiving her Bachelor of Arts degree in Philosophy and Anthropology from the University of British Columbia in 1967, Jamieson attended Simon Fraser University to pursue a teaching degree where she discovered dance through workshops with Iris Garland and other New York City artists. In 1970, Jamieson went to New York where she studied at the schools of Alwin Nikolais, Merce Cunningham, and Martha Graham, and trained in ballet with Alfredo Corvino and Maggie Black. Jamieson toured with the Alwin Nikolais Dance Theatre in the early 1970s, and also performed and toured with Yvonne Rainer, and Phyllis Lamhut – an important early teacher and mentor – during this time. Upon her return to Vancouver in 1975, she co-founded Terminal City Dance with Terry Hunter and Savannah Walling. Terminal City Dance was an experimental, theatrical dance collective that became one of the front runners of the Canadian contemporary dance landscape, which led to the development of other notable companies, such as Special Delivery Dance, Vancouver Moving Theatre, and the Karen Jamieson Dance Company, and contributed to the innovation and exploration of dance in Vancouver.

The Karen Jamieson Dance Company was founded in 1983 and has since created over 100 original dance works with original scores by over 20 respected Canadian composers, performed in Canada, Europe, Japan, and the United States. Jamieson's work, *Sisyphus* (1983), was named one of the 10 Canadian choreographic masterworks of the 20th century. In 1980, Jamieson received the prestigious Chalmers Award for Creativity and Excellence in the Arts and was inducted into the Canadian Dance Hall of Fame in 2018. Other notable projects include: *Gawa Gyani* (1991-1994), in collaboration with Gitx'san elder, Chief Kenneth Harris (Hagbwegatu); *The Skidegate Project* (2002-2005), *Percy* (2002), and *The Percy Gladstone Memorial Project* (2005), a seven-year project with the Haida village of Skidegate; *Stone Soup* (1995-1997), a five-week tour of Northern British Columbia to the traditional territories of the Wet'suwet'en, Haisla, Gitx'san, Tsimshian, Nisga'a, and Haida Nations; and *Dance in the Downtown Eastside*, an ongoing project with residents of Vancouver's Downtown Eastside, are all recognized nationally as groundbreaking in the fields of community-engaged and cross-cultural dance.

**Resources:**[kjdance.ca](http://kjdance.ca)**Scope and Content:**

Fonds contains textual and graphic materials of an administrative, professional, and creative nature. Also present are oversized graphic materials, such as maps, photographs (contact sheets, posters, etc.), and 1

DVD. All records relate to the operations of the Karen Jamieson Dance Company, and to the life and career of Karen Jamieson.

**Series List:**

1. Administrative
2. Choreographic Works
3. Dance in the Downtown Eastside

**Custodial History:**

The records have remained in the custody of the Karen Jamieson Dance Society and its various administrators and archivists since its inception.

**Notes:**

**Arrangement:**

Due to the “living” nature of the Karen Jamieson Dance Archives, the fonds has been frequently handled and disrupted over time. The records of the Karen Jamieson Dance Company were arranged by the Company’s first archivist, Molly Kumar, according to “seasons,” and were then rearranged by Clare Asquith Finegan alphabetically by title to account for the multi-year nature of many of the choreographic works. The divisions within the Administrative series were established by Charlotte Leonard according to function and practical uses, and then ordered chronologically. Choreographic works remain in alphabetical arrangement, and while the internal order of items within files has been preserved as much as possible at the time of the creation of this finding aid (September 1, 2021), there is no discernible original order that can be identified or studied.

All physical photographs are stored in binders and listed in the scope and content of each piece in the Choreographic Works Series.

**Restrictions on Access:**

The Karen Jamieson Dance Company fonds is open to research. Researchers must contact [admin@kjdance.ca](mailto:admin@kjdance.ca) for access requests. Certain restrictions to use or copying of materials may apply. While Karen Jamieson Dance retains copyright of all materials within its holdings, certain restrictions on access and use of Indigenous materials within collections may also apply and be subject to community-specific protocols and processes.

**Associated Material:**

Collections that exist elsewhere and contain materials relating to the Karen Jamieson Dance Company and the career of Karen Jamieson include:

- Simon Fraser University Archives
- Western Front Artist-Run Centre
- Dance Collection Danse
- VIVO/ Crista Dahl Media Library and Archives
- Museum of Anthropology at UBC Archives
- UBC cIRcle and DTES RAP

General Note:

Languages: English. Small number of records in French, Japanese, Dutch, and Croatian.

Selected Search Terms:

[If we were to create searchable terms for the collection, we could list them here]

Note on file naming designations:

- IMG - Graphic Materials
- PER - Periodicals
- REC - Business/Personal Records

**SERIES 1: ADMINISTRATIVE RECORDS**Dates of Creation:

1980-2018

Extent:

1.4 linear feet (44.5cm) of textual records

Scope and Content:

Series contains records that document the administration and operations of the Karen Jamieson Dance Company and the years leading up to its inception, including meetings, general correspondence, promotion and press, awards, legal documents, events and festival participation, and information on company dancers, collaborators, and contemporaries of Karen Jamieson.

<b>Title</b>	<b>Files</b>	<b>Dates of Creation</b>	<b>Extent</b>	<b>Scope and Content</b>
AD-BIO (Artist Biographical Materials)	REC 001 - IMG 001 (2 files)	n.d.; 1988; 1991; 2011; 2016-17	1cm of textual and graphic materials	Biographies, lists, and photos of select company and guest artists, musicians, advisors, and production team members. Assorted materials related to the careers of these individuals, such as CVs, festival brochures, and magazine features.
AD-AWA (Awards)	REC 001 (1 file)	1989; 1990; 1992; 2009; 2013	1cm of textual records	Materials related to awards bestowed upon Karen Jamieson.
AD-CON (Broader)	REC 001	1984-1994	>1cm of textual	Publications

Context)	(1 file)		records	featuring brief mentions of the Karen Jamieson Dance Company, or that are tangentially related to company matters, or that mention other artists/contemporaries of Karen Jamieson.
AD-CER (Certificates)	REC 001 (1 file)	1983-2008	>1cm of textual records	Records related to the incorporation of Karen Jamieson Dance; Certificates of appreciation from various local community and nationwide events.
AD-COR (Correspondence)	REC 001 - 002 (2 files)	1981-2018	2cm of textual records	General correspondence dealing with various administrative, networking, and company development matters.
AD-EVE (Events and Festivals)	REC 001 - 005 (5 files)	1983-2009; 2013-2014; 2015; 2019	2.5cm of textual records	Materials related to dance festivals and events (dinners, coffee concerts, luncheons, talks/panels, forums, etc.) either attended, participated in, or hosted by Karen Jamieson Dance; Records of 1985 tour of Holland, in which multiple pieces were performed.
AD-GEN (Karen and the Company - General)	REC 001 - 002 - IMG 001 (3 files)	1980-2008	5cm of textual and graphic records	General information about the career of Karen Jamieson and the development of the Company, documented through various publications, media

				releases, and press packages; 6 oversized contact sheets of portraits of Karen Jamieson; 5 8x10 prints (b&w), 1 negative (b&w)
AD-INV (Inventories)	REC 001 (1 file)	2007	>1cm of textual records	Archival inventories of video digitized by STARPOST.
AD-MAP (Maps and Blueprints)	REC 001 (1 file)	n.d.	1.5cm of textual records	Maps/blueprints of various venues in Japan, Montreal, Vancouver, and other parts of B.C.
AD-MIN (Meeting Minutes)	REC 001 - 010 (10 files)	1983-2008; 2016-2018	18cm of textual records	Minutes of the meetings of the Karen Jamieson Dance Company Board of Directors from 1983-2008; 2016-2018
AD-NEW (Newsletters)	REC 001 (1 file)	1984-2008	1cm of textual records	Newsletters of the Karen Jamieson Dance Company from 1984-2008.
AD-PRE (Pre-KJD)	REC 001 (1 file)	1981-1990	1cm of textual and multimedia materials	Materials related to Terminal City Dance and the start of Karen Jamieson Dance Company; brochure for 1984 season of Artpark in Lewiston, NY; copy of Michael Goldberg's 1981 documentary "Terminal City Dance....At Work"
AD-PRO (Promotional)	REC 001 - 005 (5 files)	1983-2012	8cm of textual records	Materials related to promoting and advertising the Karen Jamieson Dance Company.
AD-WEB (Website)	REC 001 - 003 (3 files)	2005-2007; 2012; 2019-2021	2cm of textual records	Materials from Signals Design Group regarding marketing and

				designing the Karen Jamieson Dance Company website (2005-07); Materials related to website redesign (2012); Materials related to “Coming Out of Chaos: A Vancouver Dance Story” website including interview questions, Creative Director’s notes, and contract.
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## SERIES 2: CHOREOGRAPHIC WORKS

### Dates of Creation:

1969-2017

### Extent:

5.1 linear feet (156cm) of textual records

### Scope and Content:

Series contains records that document the creation, promotion, performance, and reception of works choreographed by Karen Jamieson and performed by members of the Karen Jamieson Dance Company, guest artists, or those who commissioned works.

Title	Textual Files	Dates of Creation	Extents of Hybrid Materials	Scope and Content
5DA (5 Dances)	REC 001 - PER 001 - IMG 001 (3 files)	1995	>1cm of textual and graphic records  11.48GB moving images (6 items)	Publicity and promotional materials; programmes; newspaper clippings; 1 contact sheet
ACD (Acts of Discourse)	REC 001 (1 file)	2003	>1cm of textual records (fully digitized, TIFF) <i>*except oversized</i>	Romp! Festival application materials; project description; programmes; notes; publicity report for "First Draft"; correspondence

AGO (Agon)	REC 001 - PER 001 (2 files)	2008-2009	>1cm of textual records  ~7GB moving images (15 items)	Event brochure; newspaper clippings; programme for "The Sisyphus Project" and description/history; handbills; video documentation of performance for Dance in Vancouver 2009; performance at Kay Meek Theatre 2008; Ron Stewart and Byron Chief Moon in-studio research
ALT (Altamira)	REC 001 - 002 - PER 001 (3 files)	1986	5cm of textual and graphic records  5.53 GB graphic material (fully digitized, JPEG & TIFF)  10.65 GB moving images (1 item)	Correspondence; music, choreographic, and vocal warm-up notes; stage directions; programmes; company info; handbills; various publications; newspaper clippings; reviews; 27 8x10 prints (color and b&w); 13 contact sheets (color and b&w); 4 3.5x5 prints (color); 1 sheet of 35mm negatives; video documentation of performance
B2B (Body to Body)	None	2018-2019	946 KB textual records (born digital, PDFs)  256.59 GB moving images (98 items)  13.85 GB graphic material (born digital, Master JPEGs)  281.9 MB audio	Documents related to 'Archiving for the Arts' round table discussion; photos document in-studio research, rehearsals, studio showing and performances of Body to Body pieces: Sisyphus, Solo from Chaos, The Man Within, Solo Sou, and final performance



				showcase; videos document studio showings, research, and performances
BABR (Baby Raven)		2002	4.6 MB graphic material (born digital, JPEG & TIFF)	Born digital stills of performance
BAC (Bach Duet)	None	1983	5.67 GB moving images (2 items)	video documentation of performance with Marilyn Biderman and Lyne Lanthier
BIB (Biker Blues)	REC 001 - 002 (2 files)	1995	1cm of textual and graphic records  458.6 MB graphic material (fully digitized, JPEG & TIFF)  19.5 GB moving images (2 items)	Correspondence; newspaper clippings; Children's Centre for Ability brochure; programmes; poster; company statement on the event; thank you card; faxed notes; 28 4x6 prints (color); video documentation of performance and fashion show
BRI (Bricolage)	PER 001 (1 file)	1984	>1cm of textual records	CHQM AM/FM radio transcript of review; newspaper clipping; programme; promotional flyers for 'New Work'
CAN (Candyman)	No textual records available	1983	1.78 GB moving image (1 item)	video documentation of performance of Terry Hunter
CANT (Cantus)	PER 001 (1 file)	1981; 1984-1985	1cm of textual and graphic records  1.13 GB graphic material (fully digitized, JPEG & TIFF)  7.63 GB moving images (6 items)	Newspaper clipping (1981); review; photocopy of Washington Post article; 1 8x10 negative (b&w), 3 8x10 prints (b&w), 1 contact sheet (b&w); 3 sheets of 35mm negatives

				(b&w); video documentation of performance and clips from Michael Goldberg's film
COL (Collision)	REC 001 - 004 - PER 001 (5 files)	2008-2014	4cm of textual records  33.14 GB graphic material (born digital, Master JPEGs)  86.6 GB moving images (371 items)	Materials related to Roundhouse Community Centre; various festival and other programmes; handbills; Hailey McColskey research paper; various publications; project description; information on The Collision Forums; correspondence; newspaper articles; notes on music, staging, and choreography; writings and drawings by dancers; notes; materials related to work-in-progress studio showing; information on Community Dance Workshops; materials related to Cultural Olympiad; video documentation of in-progress showing, rehearsals, workshops, and performance
COH (Coming Home)	PER 001 (1 file)	1995-1996	>1cm of textual records  20 GB moving images (1 item)	1 newspaper review; Discover Dance 1995 programme; video documentation of performance and in-studio
COOC (Coming Out of Chaos)	PER 001 - REC 001 (2 files)	1982-1983	2cm of textual and graphic records  3.13 GB graphic material (fully digitized, JPEG &	Newspaper clippings in French and English; Dance in Canada magazine (1983); 1 black duotang containing

			TIFF) 25 GB moving images (4 items)	sheet music; 11 8x10 prints (color and b&w), 1 5x7 print (b&w); video documentation of performance
COU (Counterplay)	REC 001 - PER 001 - IMG 001 (3 files)	1994	2cm of textual and graphic records 3.21 GB graphic material (fully digitized, JPEG & TIFF) 4.2 GB moving images (1 item)	Various brochures; programmes; media releases; newspaper clippings; handbills; thank you note; financial summary; 3 oversized contact sheets; 10 8x10 prints (b&w and color), 4 contact sheets (b&w and color), 7 sheets of 35mm negatives (b&w and color), 3 5x7 prints (b&w); video documentation of performance
CRO (Crow)	REC 001 (1 file)	2004	1cm of textual records 30 GB moving images (4 items)	Agreements for lighting, performers, costumes, etc.; handbills; Dancing on the Edge brochures; programmes; fee description; video documentation of performance and edits
CROG (Crow Goes Solo)	None	2004; 2007	156 KB textual records (born digital, PDFs) 9.6 GB moving images (4 items)	Press release; bio for Karen Jamieson; video documentation of performance from 2004 and 2007
CROR (Crow Returns)	REC 001 (1 file)	2006	>1cm of textual and graphic records 51.5 MB graphic material (fully digitized, JPEG & TIFF) 477 MB moving image (2 items)	1 newspaper clipping; handbills; 1 4x6 print (color); video documentation of performance

DAN (Danceland)	REC 001 - PER 001 - IMG 001 (3 files)	1989	1.5cm of textual and graphic records  1.07 GB graphic material (fully digitized, JPEG & TIFF)  12 GB moving image (2 items)	Correspondence; budgetary records; newspaper clippings; Discover Dance brochure; handbills; notes; list of reviews; media release; tickets; programme; 1 oversized print; 3 small prints (color), 1 polaroid (color), 9 4x6 prints (color), 30 slides (color), 1 8x10 print (color), 1 contact sheet (b&w); video documentation of performance
DIO (Dionysus)	REC 001 (1 file)	1984	1cm of textual and graphic records  1.07 GB graphic material (fully digitized, JPEG & TIFF)	Vancouver Dance brochure in French and English; 1 newspaper clipping; 9 contact sheets (b&w and color), 5 medium prints (b&w)
DOGW (Dogfish Woman)	REC 001 (1 file)	2003; 2010	>1cm of textual records  8 MB graphic material (born digital, Master JPEGs)  17.48 GB moving images (2 items)	Programmes; video documentation of performance from 2003
DRI (Drive)	PER 001 - 003 - REC 001 - 009 (12 files)	1987-1988; 1990	8cm of textual and graphic records  658.7 MB graphic material (fully digitized, JPEG & TIFF)  38.64 GB moving images (7 items)	Correspondence; programmes; newspaper clippings; various publications; media releases; schedule/itinerary; reviews; promotional materials; brochures; materials pertaining to Dance in Canada Festival; programme for a 1990 tour; notes; 3

				<p>small-medium prints (b&amp;w), 13 8x10 prints (b&amp;w and color), 5 contact sheets (b&amp;w), 1 row of 35mm negatives (b&amp;w), 3 small-medium negatives (b&amp;w); video documentation of performance and in-studio practice footage</p>
ELC (Elmer and Coyote)	REC 001 - 003 - PER 001 (4 files)	2005-2007	<p>2cm of textual and graphic records</p> <p>67.7 MB graphic material (fully digitized, JPEG &amp; TIFF)</p> <p>4.64 GB moving images (10 items)</p>	<p>Materials related to Indigenous Dancelands performance and workshop; contracts; programmes for various festivals; reviews; background, research, and artist bios; 2 4x6 prints (b&amp;w and color); video documentation of on stage performance, sometimes part of a longer program, and in-studio rehearsal</p>
FAU (Faust)	REC 001 - 003 (3 files)	1991-1992	<p>1.5cm of textual and graphic records</p> <p>1.61 GB graphic material (fully digitized, JPEG &amp; TIFF)</p> <p>10.4 GB moving images (2 items)</p>	<p>Press release; publications; reviews; handbill; correspondence; newspaper clippings; programme; thank you notes; composer's statement; theatre sketches; contributor bios; 1 polaroid; artist statement by Louretta Frolek; 2 5x7 prints (b&amp;w), 13 contact sheets (b&amp;w and color), 1 8x10 print; video</p>

				documentation of CBC news piece and performance
FLI ((F)Light)	PER 001 (1 file)	1983	>1cm of textual records	2 newspaper clippings
GAWG (Gawa Gyani)	REC 001 - 010 - PER 001 - 004 - IMG 001 (15 files)	1991-1995	15cm of textual and graphic records  7.5 GB graphic material (fully digitized, JPEG & TIFF)  17.36 GB moving images (4 items)	Correspondence; reviews; newspaper clippings; promotional materials; background writing; several different programme versions; research; MOA materials; media release; KJD newsletters; materials related to Japan trip; Dance Canada programme and report; collaborators' bios; notes; 1 funeral card; oversized photos and 1 oversized contact sheet; 63 slides (color), 128 4x6 prints (color), 14 8x10 prints (b&w and color), 27 5x7 prints (b&w and color), 18 contact sheets (b&w and color), 2.5 sheets of 35mm negatives (color), 4 medium negatives (b&w); video  documentation of performance at MOA 1991, and short film a "Webstream Vignette" by Gunargie O' Sullivan on Coming Home and Gawa Gyani, featuring interviews with Peter Hurst, Michael Ames, and Karen Jamieson

HUN (Heart is a Hunter)	REC 001 (1 file)	1994	>1cm of textual records	1 draft letter for group bookings; 1 description of the work
HOM (Homeland)	REC 001 (1 file)	1995	>1cm of textual and graphic records  773.5 MB graphic material (fully digitized, JPEG & TIFF)  5 GB moving images (1 item)	3 pages of text and dialogue with edits; 2 8x10 prints (b&w), 1 set of 35mm negatives (b&w); video documentation of performance
HOO (Hoofers)	REC 001 - PER 001 (2 files)	1985	>1cm of textual and graphic records  443.3 MB graphic material (fully digitized, JPEG & TIFF)  2.73 GB moving images (1 item)	1 programme; media release; newspaper clippings; Playboard magazine; 2.5 sets of 35mm negatives (b&w), 1 contact sheet (b&w); video documentation of performance
INDL (In Darkness and In Light)	REC 001 (1 file)	1984	>1cm of textual and graphic records	Newspaper clipping; media release; 2 black and white photos of buildings
INT (Intermedia Nights)	None	n.d.	2.7 MB born digital textual records	Interview transcript from Marian Penner Bancroft's "Vancouver Art in the Sixties"
JAZD (Jazz Duet)	PER 001 (1 file)	1983	>1cm of textual records  2.42 GB moving images (1 item)	1 newspaper clipping and print out; video documentation of performance
KYP (Kyphosis)	None	2010	71.6 MB graphic material (born digital, master JPEGs)	
LEB (Le Bateau)	REC 001 - IMG 001 (2 files)	1988-1989	3cm of textual and graphic records	Ramcoff concert brochure; newspaper

			<p>3.78 GB graphic material (fully digitized, JPEG &amp; TIFF)</p> <p>27 GB moving images (5 items)</p>	<p>clippings; DanceAlive! magazine; Dance update by the Dance Centre; first night proposal; First Night brochures; 7 oversized contact sheets; 3 oversized prints; 11 8x10 prints (b&amp;w and color), 3 4x8 prints (color), 2 medium negatives (b&amp;w), 4 4x4 prints (color), 6 contact sheets (b&amp;w), 2 small negatives (color), 4 medium negatives (color), 28 slides (color); video documentation of performance</p>
LBB (light breaking broken)	REC 001 - 003 (3 files)	2015; 2017; 2018	<p>2.5cm of textual and graphic records</p> <p>40.1 GB graphic material (born digital, Master JPEGs)</p>	<p>Tracks 7th Canadian Community Play &amp; Art Symposium programme 2015; email invitation to perform light breaking broken with Native Earth Performing Arts as part of Niimi'iwe, a Dance Double Bill 2017; tour information from sound manager; newspaper clipping; 3 CDS with MOA JPGs and MP4s; materials related to VIDF 2017, Coastal First Nations Dance Festival 2016, and Screen:Moves 2017 and 2018; video documentation of multiple performances</p>
MANW (Man Within)	REC 001 - 007 - PER 001 - 004 - IMG 001 (12 files)	1988-1991; 1995; 2004; 2006	<p>6.5cm of textual and graphic records</p> <p>1.11 GB graphic</p>	<p>Materials pertaining to Discover Dance event 1988-1990; newspaper clippings</p>



			<p>material (fully digitized, JPEG &amp; TIFF)</p> <p>264 MB graphic material (born digital, Master JPEGs)</p> <p>9 GB moving images (9 items)</p>	<p>and photocopies; promotional materials; reviews; KJDC newsletter; various schedules of events; festival programmes; correspondence and reactions; various publications; press release; materials from Festival International de Nouvelle Danse 1991; Dancer's for Life programme 1995; Toronto School of Dance residency materials; 1 oversized contact sheet; 1 laminated page of costume photos; 1 2.5x3.5 print (color), 9 slides (color), 8 8x10 prints (b&amp;w), 2 3.5x5 negatives (b&amp;w), 1 set of 35mm negatives (b&amp;w), 1 4.5x8 print (b&amp;w), 3 contact sheets (b&amp;w), 1 4x6 print (color); video documentation of multiple performances</p>
MAS (Mask)	REC 001 (1 file)	1995	<p>1.5cm of textual and graphic records</p> <p>3.31 GB graphic material (fully digitized, JPEG &amp; TIFF)</p> <p>13.5 GB moving images (3 items)</p>	<p>5 Dances advertisement; newspaper clippings and photocopies; Douglas College concert series programme 1995; The Trade Forum program guide 1995; correspondence; information about masks; 5 4x6 prints (color), 4 contact sheets (b&amp;w), 13 slides (color), 2 sets of 35mm negatives</p>

				(b&w), 17 medium negatives (color); video documentation of performance
MASK (Masked)		1982	1cm of graphic records  1.08 GB graphic material (fully digitized, JPEG & TIFF)	1 contact sheet (b&w), 8 8x10 prints (b&w), 5 5x7 prints (b&w)
MED (Mediums)	REC 001 (1 file)	1969	>1cm of textual records 1.8 MB graphic material (fully digitized, JPEG & TIFF)	1 newspaper clipping; group photograph digitized from newspaper clipping
MIX (Mixk'Aax)	REC 001 - PER 001 (2 files)	1991; 2001	2cm of textual and graphic records  1.88 GB graphic material (fully digitized, JPEG & TIFF)  41 GB moving images (7 items)	Press release; newspaper clippings and photocopies; Discover Dance programme 1991; promotional materials; correspondence; reviews; contact sheets (b&w), 8 8x10 prints (b&w); video documentation of performance and rehearsal
MUDW (Mudwoman)	REC 001 - 005 - PER 001 - 003 - IMG 001 (9 files)	1990; 1994; 2000-2001	3cm of textual and graphic records  730.8 MB graphic material (fully digitized, JPEG & TIFF)  13.4 GB moving images (3 items)	Various publications; newspaper clippings and photocopies; programme for 1990 performance; materials related to performance in Singles Solo Dance Festival; drafts of writing for publications; correspondences; DOTE Festival programmes; photocopy of handwritten notes; 1 oversized contact

				sheet; 1 medium negative (b&w), 12 slides (color), 2 8x10 prints (b&w and color), 11 4x6 prints (color), 1 contact sheet (b&w); video documentation of performance, rehearsal, and research
NEE (Necessary Encounter)	REC 001 - 002 - PER 001 - 002 (4 files)	1998; 1999	1cm of textual and graphic records  15.6 GB moving images (4 items)	Correspondence regarding participation in Down From the Shimmering Sky: Masks of the Northwest Coast; project description and programme; KJDC newsletter 1998; newspaper clippings and photocopies; Dance in Vancouver brochure 1999; 3 5x7 prints (color); video documentation of performance and rehearsal at VAG
NEW (New Dance New Music)	REC 001 (1 file)	1984	>1cm of textual records	Multiple ads cut out from different newspapers
ORI (Oracles of Innocence)	REC 001 - 002 - PER 001 (3 files)	1991; 1992	1cm of textual and graphic records  1.4 GB graphic material (fully digitized, JPEG & TIFF)  41 GB moving images (4 items)	Thank you letters; brochure for 1991 Canadian International Dragon Boat Festival; media release for Canada Dance Festival; brochure for National Arts Centre Prelude 1992; brochure for Canada Dance Festival 1992; newspaper clippings and photocopies; 9 contact sheets

				(b&w), 4 8x10 prints (b&w); video documentation of performance and rehearsal (promo clip)
PAR (Paradise)	REC 001 (1 file)	1998	>1cm of textual records	1 newspaper clipping
PAS (Passage)	REC 001 - 004 - PER 001 - 002 - IMG 001 (7 files)	1989-1991; 2006	7cm of textual and graphic records  11.37 GB graphic material (fully digitized, JPEG & TIFF)  19 GB moving images (3 items)	Materials related to the National Gallery of Canada; correspondence; media releases; reports; board meeting minutes; newspaper clippings and photocopies; various publications; festival brochures; promotional materials; Thank you letters and handwritten note; poster; KJDC newsletter 1991; 38 oversized contact sheets (1990); 13 8x10 prints (b&w), 2 4x6 prints (color), 1 medium negative (b&w), 20 contact sheets (b&w), 1 set of 35mm negatives printed (color), 39 slides printed (color); video documentation of performance
PER (Percy)	REC 001 - 004 - PER 001 (5 files)	2002	2cm of textual and graphic records  249.7 MB graphic material (fully digitized, JPEG & TIFF)  6 GB moving images (3 items)	Agreements; budget; correspondence; newspaper clippings and photocopies; programme drafts; materials related to DOTE Festival 2002; The Spirit Concert programmes, brochures and promotional

				materials; invoices; handwritten thank you letter; project description; contact list and bios; theatre map; 7 8x10 prints (color and b&w); video documentation of performance
PGMD (Percy Gladstone Memorial Dance)	REC 001 - 007 - PER 001 - 003 (10 files)	2002-2005; 2009; 2010	5cm of textual and graphic records  276.8 MB (born digital, Master JPEGs)  75 GB moving images (~26 items)	Materials and reports related to Skidegate project; song lyrics, order list, storyline and instructions; K'aadaas Gaah K'iiguwaay Clan dinner invitations; programmes; various brochures; various correspondence; MOA and UBC materials; agreements; newspaper clippings and photocopies; airline tickets and faxes; Documenting Engagement Institute application; reviews; proposal for masks by carver Clayton Gladstone; grant applications; research materials; Native Legal Task Force summary description and other materials; color and black and white photos of Percy Gladstone posing alone and with others; press release re: stolen items; notes; The Recollector programmes; Haida Gwaii Film Festival programme 2010; video documentation of

				performances at MOA and in Skidegate
PLC (Plato's Cave)	None	1979	>1cm of textual records  3.3 MB digitized textual records	1 newspaper clipping
QUE (Quest)	REC 001 - 002 (2 files)	2003	2cm of textual and graphic records  454.8 MB graphic material (fully digitized, JPEG & TIFF)  2.5 GB moving images (3 items)	Personal notebook and notes; outline of Quest with handwritten notes; programmes; 11 4x6 printed out photos of rehearsal (color); full film
RAI (Rainforest)	PER 001 - REC 001 - 006 - IMG 001 (8 files)	1987; 1988; 1989	9cm of textual and graphic records  108.4 GB moving images (6 items)  5.43 GB graphic material (fully digitized, JPEG & TIFF)	Newspaper clippings and photocopies; reviews; press release; various publications; brochures; programmes; Canada Dance Festival schedule and poster; promotional materials; poster; box office reconciliation; KJDC newsletter 1988; handwritten reviews and feedback from schoolchildren; 13 oversized contact sheets; 71 4x6 prints (color), 2 sets of 35mm negatives (color), 19 contact sheets (b&w and color), 14 8x10 prints (b&w), 7 4.5x6.5 prints (b&w), 1 4x8 print (color), 26 slides (color), 3 3.5x5 prints (b&w); video documentation of

				performance and Fire Bird solo
RAVM (Raven of the Moon)	REC 001 - PER 001 (2 files)	1999; 2000; 2002	2cm of textual and graphic records  2.88 GB graphic material (fully digitized, JPEG & TIFF)  18.3 GB moving images (2 items)	KJDC newsletter; press release; handbills; programmes; brochures for Winter Solstice Lantern Procession 1999 and 2000; Roundhouse Community Centre Fall program guide; information about costuming, masks and Baby Raven; 1 CD with 11 photo stills of <i>Baby Raven, Necessary Encounter</i> , and <i>Raven of the Moon</i> from 2002 newspaper clipping and photocopies; 54 4x6 prints (color); video documentation of performance
RAVR (Raven of the Railway)	REC 001 - 003 - PER 001 - IMG 001 (5 files)	2001; 2002; 2003	4cm of textual and graphic records  6.22 GB graphic material (fully digitized, JPEG & TIFF)  17.6 GB moving images (2 items)	Various publications; scene breakdown; various events calendars; Three Days of Mask Performance programme and other University of Iowa Theatre materials and correspondence; newspaper clippings and some photocopies; crew cost estimates; materials related to the Roundhouse Community Centre partnership and events; handbills; programmes; publicity for Singles Solo Festival; various correspondence;

				schedules; proposals; agreements; project description for Coax Coax; research materials; expenses, Karen's questions; video log; 1 oversized contact sheet; 200 4x6 prints (color), 5 sets of 35mm negatives (color), 24 slides (color); video documentation of performance
REC (Recollector)	REC 001 - 002 (2 files)	2009-2010	>1cm of textual records  100.7 GB moving images (~627 items) <i>*Note: Found under "Films" in "The Skidegate Project" folder</i>	Project outline; programmes; handwritten notes; correspondence; Haida Gwaii Film Festival materials; Documentary film premiere event materials; full film
RED (Redemption)	REC 001 (1 file)	1995	1cm of textual Records  0.623 GB graphic material (fully digitized, JPEG & TIFF)  14.16 GB moving images (5 items)	Correspondence regarding collaboration and performance; Kokoro Nights programme; DOTE Festival programme; 1 set of 35mm negatives (b&w), 4 8x10 prints (b&w), 1 contact sheet (b&w); video documentation of rehearsal and two performances
REDM (Red Madonna)		1982	1cm of graphic records  0.777 GB graphic material (fully digitized, JPEG & TIFF)  1.3 GB moving images (1 item)	2 5x7 prints (b&w), 10 contact sheets (b&w), 3 4x6 print (color and b&w), 1 8x10 print (b&w); video documentation of performance



RIP (Ritual Passage)	REC 001 - 002 (2 files)	1995; 2003	1cm of textual records  9.5 MB graphic material (born digital, Master JPEGs)  3.5 GB moving images (16 items)	Promotional flyer; handbills for The Dance Centre Noon Dance Series 2003; project description; First Draft programme; press packages; 20th dance week festival Croatia programme; contact list; correspondence from Barb Clausen to various venues in Europe; description of First Draft; costume inventory; video documentation of rehearsals
ROA (Roadshow)	REC 001 - 003 - PER 001 - 003 (6 files)	1985; 1986; 1987; 1989	4cm of textual and graphic records  1.71 GB graphic material (fully digitized, JPEG & TIFF)  27.2 GB moving images (8 items)	Reviews; materials related to Vancouver East Cultural Centre performance; various theatre guides; press releases; various festival programmes; newspaper clippings and photocopies; various brochures; press packages; transcript of CBC Radio "The Afternoon Show" interview with Deborah Meyers; 3 sets of 35mm negatives (b&w), 9 contact sheets (b&w), 1 5x7 print (b&w), 5 8x10 prints (b&w); video documentation of performance, rehearsal, film by David Rimmer, and Breaking Wave (New Performing Arts of the Pacific Northwest) segment 1987

ROCA (Rock of Ages)	REC 001 - 002 - PER 001 - IMG 001 (4 files)	1989-1991; 2007	2cm of textual and graphic records  1.41 GB graphic material (fully digitized, JPEG & TIFF)  11.3 GB moving images (2 items)	Press release; Discover Dance 1989-90 brochures; various publications; Centennial Theatre schedule 1990-91; newspaper clippings and photocopies; material related to Discover Dance 1990; Arts in Education Institute of Western New York performance programme, brochure, and other materials; correspondence between Karen and Bob Strandquist; 7 oversized contact sheets; 34 slides (color), 7 8x10 prints (b&w and color), 4 medium negatives (b&w), 3 small prints (color); video documentation of performance
ROCK (Rock 'n' Roll)	None	1983	4.8 GB moving images (1 item)	Video documentation of performance
SHAS (Shattered Space)	REC 001 - PER 001 (2 files)	1995-1996	1cm of textual and graphic records  543.5 MB graphic material (fully digitized, JPEG & TIFF)  33.4 GB moving images (2 items)	Expenses; media release; correspondence including feedback; programme; invitation to opening night; handbills; theatre maps; newspaper clippings and photocopies; 14 3.5x5 prints (b&w), 2 sets of 35mm negatives (b&w), 1 contact sheet (b&w); video documentation of performance

SIS (Sisyphus)	REC 001 - 015 - PER 001 - 006 (21 files)	1983; 1984; 1985; 1989; 2003; 2007; 2008; 2009	21.5cm of textual and graphic records  5.92 GB graphic material (fully digitized, JPEG & TIFF)  45.3 GB moving images (29 items)	Newspaper clippings and photocopies; programmes; reviews; various press releases; Sunday Coffee Concerts programme; various publications; thank you letters; programmes with leaflets enclosed from KJDC at the Arts Umbrella on Granville Island 1984; various festival brochures; excerpt from Camus's The Myth of Sisyphus; Festival International de Nouvelle Danse press folder and other materials; review of performance for students at Lambrick Park secondary school; handbills; KJDC newsletter July 2007; Karen Jamieson's Sisyphus by Kaija Pepper booklet; assorted brochures from various performances; additional materials related to the Sisyphus Project including 2008-2009 tour, Kay Meek residency, and financial records; 9 contact sheets (b&w and color), 14 8x10 prints (b&w), 2 medium prints (b&w), 1 4x6 print (color), 4 sets of 35mm negatives
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				(b&w); video documentation of multiple performances and film by David Rimmer
SOLC (Solo from Chaos)	REC 001 - 006 - PER 001 - IMG 001 (8 files)	1983; 1985; 1989; 2009	1.5cm of textual and graphic records  1.64 GB graphic material (fully digitized, JPEG & TIFF)  17.4 GB moving images (16 items)	Programmes; newspaper clippings and photocopies; booklet for Vancouver Teacher's District-Wide Professional Day 1985; letter to Stuart Jamieson 1985; Harbourfront CIBC Dance 89-90 brochure; reviews; promotional flyer with information about Joseph "Pepe" Danza; 2 oversized contact sheets; 2 sets of 35mm negatives (b&w), 4 8x10 prints (b&w and color), 8 slides (color), 2 contact sheets (b&w), 2 4x6 prints (b&w), 1 4x4 print (color), 1 medium negative (b&w)
SOLS (Solo Soul)	REC 001 - 010 - PER 001 (11 files)	2006; 2011-2015	8cm of textual records  17.08 GB graphic material (born digital, Master JPEGs)  475 GB moving images (~722 items)	Schedule, description, and flyer for studio showing series; agreements; various publications; Made in BC Groundwork 2013 application; correspondence; handbills; DOTE 2014 materials; music progression; production schedule; newspaper clippings; printouts of various email newsletter and online articles; choreographic

				notation
SOLSO (Solstice Solo)	None	2000	2.6 GB moving images (1 item)	
SPI (Spiral)	PER 001 (1 file)	1979	>1cm of textual records	Photocopies of 3 different articles about Dancemakers Toronto
SNL (Snakes and Ladders)	PER 001 (1 file)	1980	>1cm of textual records  61.7 MB digitized textual records  39.6 GB moving images (4 items)	1 photocopy of newspaper article; video documentation of performance
STBS (Still Breath Standing)	REC 001 - 002 (2 files)	2013	>1cm of textual records  27.5 GB moving images (114 items)	Newspaper clippings; DOTE Festival 2013 brochure; programme for EDGE one; print out of online straight.com article; video documentation of performance and rehearsals
STO (Stone Soup)	REC 001 - 016 - PER 001 - IMG 001 (18 files)	1995-1997	19cm of textual and graphic records  10.12 GB graphic material (fully digitized, JPEG & TIFF)  297.5 GB moving images (26 items)	Contact information arranged by location with handwritten notes; correspondence regarding various travel, planning, funding, sponsorship, and performance matters; accommodation guides; information about Sanford Williams masks; performance/tour schedules; list of prospective donors and sponsorship forms; agreements; media releases; thank you letters; various

				<p>publications; newsletters; financial records; Laxgalts'ap Traditional Dancers newsletter; theatre maps; press packages; materials related to Stone Soup Gala; programmes; Teacher's Study Guides; newspaper clippings and photocopies; 4 oversized contact sheets; 180 4x6 prints (color), 4 sets of 35mm negatives (color), 11 8x10 prints (b&amp;w and color), 1 4.5x6.5 print (color), 2 3.5x5 prints (color), 1 5x7 print (color), 1 contact sheet (color), 1 5.5x7.5 print (color); video documentation of multiple performances</p>
TAD (Tales of Descent)	REC 001 - 003 - PER 001 - IMG 001 (5 files)	1983; 1993	<p>4cm of textual and graphic records</p> <p>7.9 GB graphic material (fully digitized, JPEG &amp; TIFF)</p> <p>16.2 GB moving images (1 item)</p>	<p>Press release; programmes; SFU performance calendar Fall 1993; engagement reports; newspaper clippings and some photocopies; box office reconciliation handbill; reviews; 18 oversized contact sheets; 12 sets of 35mm negatives (color), 5 5x7 prints (b&amp;w), 13 contact sheets (b&amp;w), 4 4x6 prints (color), 5 8x10 prints (b&amp;w); video documentation of performance</p>
TCD (Terminal City)	See AD-PRE		2.05 GB graphic	

Dance)			material (fully digitized, JPEG & TIFF)  6.1 GB moving images (15 items)	
TBO (The Bond)		1983	>1cm of graphic records  0.362 GB graphic material (fully digitized, JPEG & TIFF)	1 8x10 print (b&w), 1 contact sheet (b&w), 1 slide (color), 1 medium negative (color)
TDATM (The Dragon and the Maidens)	None	2007	213 MB moving images (2 items)	Video documentation of rehearsal
TFGFDF (The Force That Through the Green Fuse Drives the Flower)	REC 001 (1 file)	2009	>1cm of textual records	Print out of email correspondence
TGA (The Garden)	REC 001 - 003 - PER 001 - IMG 001 (5 files)	1999	6.5cm of textual and graphic records  3.88 GB graphic material (fully digitized, JPEG & TIFF)  15.4 GB moving images (1 item)	Phonelists; media contacts; work-in-progress librettos; media releases; newspaper clippings and photocopies; promotional materials; correspondence; publicity expenses; agreements; newsletter; press packages; sketches of costumes; outline; set design sketches; sheet music; 1 oversized print; 47 slides (color), 10 contact sheets (b&w), 10 8x10 prints (b&w and color), 1 5x7 print (color), 31 2.5in negatives (color); video documentation of performance and rehearsal
TRIV (The River)	REC 001 - 008 -	1993; 1997-1998	9cm of textual	Materials related to

	PER 001 (9 files)		records  10.6 GB digitized textual records  79.1 GB moving images (8 items)  2.86 GB graphic material (fully digitized, JPEG & TIFF)	The River Underground; newspaper clippings and some photocopies; various correspondence; materials related to Brewery Creek; agreements; project description; design contract; scripts including props, volunteers, acts, etc.; materials related to The Roundhouse Community Centre; newsletter; advertising invoices; programmes; press packages; S'pak'wus Slulum Dancers information; maps for each Act; reflection on the project; list of participants; 114 4x6 prints (color and b&w), 3 sets of 35mm negatives (color and b&w); video documentation of performance and rehearsals
TIP (Time Piece)	None	1977	463.7 MB moving images (2 items)	Footage of performance in a gymnasium
TRI (Trickster)	REC 001 - 003 (3 files)	2013-2015	1cm of textual records  53.4 GB moving images (41 items)	Brief Encounters 20 artist agreements for Karen Jamieson and Nathaniel Justiniano; technical information; handbills; script and production notes; programme; correspondence; materials relate to DOTE Festival 2014/2015; tickets



				and programmes for Edge 3; video documentation of performance and rehearsal
TWL (Two Ladies)		1974	>1cm of graphic records  2.06GB moving images (1 item)  0.16 GB graphic material (fully digitized, JPEG & TIFF)	1 8x10 print (b&w); video documentation of performance
TSR (Two Strand River)		1980	284.4MB moving images (2 items)	Video documentation of rehearsal
VEN (Venus)	REC 001 - PER 001 (2 files)	1995-1996	1cm of textual records  2.03 GB graphic material (fully digitized, JPEG & TIFF)  25.06GB moving images (2 items)	Vancouver New Music Quadruple Bill programme 1996; income and expense sheet for Vancouver New Music Society Production; newspaper clippings and photocopies; 36 slides (color), 20 2.5in negatives (color), 2 contact sheets (b&w), 1 8x10 print (b&w); video documentation of performance
VES (Vessel)	REC 001 - 002 - PER 001 - IMG 001 (4 files)	1988-1989	2cm of textual and graphic records  9.5GB moving images (5 items)  2.94 GB graphic material (fully digitized, JPEG & TIFF)	Reviews; newspaper clippings; final box office settlement Vancouver Playhouse Discover Dance; programme; general measurements sketch of Carol Itter's Choir of Rattles; KJDC newsletter 1990; 5 oversized contact sheets; 12 8x10

				prints (color and b&w), 4 4x8 prints (color), 6 4.5x3.5 prints (b&w), 16 slides (color), 3 35mm negatives (color), 6 contact sheets (b&w); video documentation of performance
WTL (Walking the Line)	PER 001 (1 file)	1980; 1982	>1cm of textual records  4.4GB moving images (1 item)	Magazine article and photocopies; video documentation of performance

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### **SERIES 3: DANCE IN THE DOWNTOWN EASTSIDE**

**Dates of Creation:**

2007-2022

**Extent:**

0.4 linear feet (12cm) of textual records

**Scope and Content:**

Series contains records that document the Karen Jamieson Dance Company's 'Dance In and For the Community Program,' which is a program based on community engagement in dance. Series deals specifically with the 'Dance in the Downtown Eastside' project. Records document workshops, participants, rehearsals, and performances arising from this project and the resulting collective of dancers, known as The Carnegie Dance Troupe.

<b>Title</b>	<b>Files</b>	<b>Dates</b>	<b>Extents of Hybrid Materials</b>	<b>Scope and Content</b>
CON (CONNECT)	REC 001 - 003 (3 files)	2012-2013	2.5cm of textual and graphic records  95GB moving images (32 items)	Poster for Creative Dance Workshops; various publications; HOTC Festival programmes; newspaper clippings; programmes; choreographic sketches and notes on musical structure;

				participant call list; production notes; miscellaneous handwritten notes; budget; John alan douglas's poetry; workshop, rehearsal, and performance schedules; 1 large group photograph; 1 photograph of VPL; video documentation of performance and rehearsals
COM (Community as Mentor)	None	2022	2.75 GB graphic materials (born digital, Master JPEGs)  6.86 GB moving images (3 files)	Documentation of November 6, 2022 work-in-progress performance at SFU Woodward in the Djavad Mowafaghian World Art Centre; video documentation of performance
DTES-GEN (Dance in the DTES & Carnegie General)	REC 001 - PER 001 (2 files)	1982; 2011-2013; 2021	1 cm of textual records	Materials pertaining to Community Engaged Dance Practice Forum #4 (2013); sign-in sheets and fliers for Creative Dance Workshops (2012/2013); Various periodicals including copy of "Fire from the Heart" 2021, a book of the Winners of Muriel's Journey Poetry Prize; slideshows
HER (Here)	REC 001 - 002 (2 files)	2014-2015	>1cm of textual records  60.1GB moving images (16 items)	Copies of HOTC Festival programme 2014 and 2015; video documentation of performance and rehearsals

LIS (Listen)	REC 001 (1 file)	2010	>1cm of textual records  8.6GB moving images (29 items)	Handbills in color and black and white; HOTC Festival programme 2010; participants call list; correspondence re: Techno Carnegie; workshops report; song notes; video documentation of performance and rehearsals
MET (Metamorphose)	REC 001 - 002 (2 files)	2015; 2016; 2017	2cm of textual records  88.6GB moving images (44 items)	Programmes; lyrics; choreographic notation 2015, 2016 and 2017; commissioned artwork featuring Ricky Lavallee; workshop sign-in sheets; HOTC Festival flyer; SFU Theatre Residency 2016; contact lists; musician's score; DOTE programme; DOTE Festival informational materials; participant master list 2017; technical information; show report; scripts; video documentation of performance and rehearsals
PROP (Procession of Performing Circles)	REC 001 - 002 (2 files)	2009-2010	1cm of textual records  1.05GB moving images (31 items)	Bright Light programme; outline and choreographic notes; flyer for dance workshops; Carnegie Firehall Participant call list; Stand Your Ground call list; meeting agenda; City of Vancouver information bulletin; Carnegie newsletter February 2010; video

				documentation of performance and workshop
REC (Recollect)	REC 001 - 002 (2 files)	2018; 2019	2cm of textual records  178.08GB moving images (50 items)	HOTC Festival programme 2018; materials related to work-in-progress performance at Heart of the City Festival 2019 and performance in Autumn 2018; contact lists; Community Dance Workshops flyers; sheet music; scripts; "Grandchild" poem; Individual Projects Schedule; "Granma" poem; Priscillia Tait profile; video documentation of performance
STG (Stand Your Ground)	REC 001 - 005 - PER 001 - 002 (7 files)	2007-2008	3cm of textual records	Newspaper clippings; DOTE Festival programmes 2007/2008; programmes for Act I and Act II; newsletters; various publications; handbills for Act II; flyer for Dance 101; notes; printed out photographs; Su-Lin Tseng PhD thesis; letters and writing of Carnegie workshop participants; video documentation of performances
TEC (Techno Carnegie)	REC 001 - 002 (2 files)	2009-2010; 2014	2cm of textual records  40.2GB moving images (19 items)	DOTe Festival programmes 2010; programmes; notes; flyers for dance workshops; agreement with DOTE Festival; call list of Carnegie

				Community Dancers; video documentation of performance and workshops
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